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instruments, including TPACK-G, self-efficacy, and the Acceptance of Digital Game-Based Learning (ADGBL), were utilized. Correlation analysis showed significant positive relationships among TPACK-G, self-efficacy, and GBL adoption. Stepwise regression identified self-efficacy as the strongest predictor, while discriminant analysis highlighted TPACK-G and self-efficacy as key factors distinguishing high and low GBL adopters. The study emphasizes the need for teacher education programs to foster both technical knowledge and confidence in integrating digital games into teaching practices.

CONTINUE READING

Scamper project teaching: Assessing Creative Self-Efficacy (CSE) and Creative Personal Identity (CPI) to foster creativity in elementary school

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This study examined the impact of SCAMPER project teaching on CSE and CPI. Using a quasi-experimental design, 131 elementary students engaged in seven weeks of projectbased learning. Data collection was conducted using the SSCS to measure CSE and CPI, while student project outcomes were evaluated with the CPSS to assess creativity in terms of novelty, resolution, and elaboration and synthesis. The findings revealed statistically significant improvements in both CSE and CPI (p < 0.05), indicating that SCAMPER project teaching effectively enhances students' creative potential. Additionally, students demonstrated the ability to produce original and meaningful work, reflecting well-rounded creative thinking.

SCAMPER PROJECT TEACHING | CREATIVE PERSONAL IDENTITY | ELEMENTARY STUDENTS | ELEMENTARY EDUCATION

CREATIVE SELF-EFFICACY | CREATIVITY

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